



Oil Painting Boot Camp

Instructor: Adrienne Wyman

For beginners I would prefer you bring in a limited selection of good quality brushes and paints rather than spending a lot of money on colors and brushes that are not essential. You can always add colors and brushes as you progress. Feel free to go beyond what is on this list but make sure you have the following:

PAINTS

Essential Colors, the following brands are recommended: Winsor and Newton, Rembrandt, Williamsburg, Sennelier and Gamblin.

- Burnt Sienna
- Alizarin Crimson
- Warm Red: Cadmium Red Light or Vermillion
- Earth Yellow: Raw Sienna or Yellow Ochre
- Indian Yellow
- Lemon Yellow
- French Ultramarine Blue
- Titanium White or Flake White

Optional Colors: Sap Green, Cobalt Blue

You will also need Neutral Gray acrylic paint. We'll use this to tone backgrounds before painting.

CANVAS 5 small canvases

We will be painting small studies during the workshop. These will be studies, so you do not need a high-quality canvas. Bring in 8 x 10 or 9 x 12 stretched canvas or canvas panels. Panels are easy to carry back and forth from the studio.

BRUSHES

Filbert or Flat Hog's Bristle Brushes in various sizes #2, #4, #6 (sizes vary by manufacturer) Make sure the brush is firm enough to hold paint; you can't put paint on well with a flimsy synthetic brush. I also like to have some round sable brushes for details. *The right brush is very important! Please **don't** buy short tip brushes.



OTHER SUPPLIES

- **Trash bag** (all trash must be taken home with you)
- **Vine charcoal** (optional for drawing on canvas)
- **Solvent:** May be labeled Odorless Mineral Spirits, Gamsol or Turpenoid (Do **NOT** buy the Green label *Turpenoid Natural* – it smells horrible and is just for cleaning brushes)



- **Solvent Container:** I like to use a container with a lid for transporting solvent. If you are on a budget an empty tuna can will work for a while.



- **Paper Towels** I like soft paper towels that don't leave lint, like Blue Shop Towels or Viva Brand. Paper towels can be used like a brush at times so bring in soft paper towels that don't leave lint on the canvas.

PALETTE

I like to use a glass palette with gray paper underneath when painting in my studio. But, for traveling to class I recommend using disposable gray sheets of palette paper. Gray is recommended over white to help judge colors better.

- Gray pad of palette paper



Sources for materials:

Jerry's Artarama: <http://www.jerrysartarama.com>

Dick Blick: <http://www.dickblick.com>

Silver Brush: <http://www.silverbrush.com>

Plaza Art Supply Store: <http://www.plazaart.com/>

Michael's Stores

Adrienne Wyman Kralick 571-437-5060

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU