



Smithsonian Associates

Botanicals in Watercolor II

Instructor: Lubna Zahid

Paper

- Fabriano or Arches 140 lbs Watercolor paper. Hot pressed (smooth surface)
- 10" x 14" or closer size. Tape bound, spiral or block. You might need a drawing board and masking tape to support your paper if it is loose
- Any sketch pad approx. 10" x 14".
- Tracing paper pad A4.

Brushes

- Round Pointed Watercolor Sable or Synthetic blend # 1, 3, 5 & 8 or closer sizes
 - Make sure that the brushes form a good point and spring back to shape when wet.
- Two extra inexpensive synthetic brushes: Flat #4, Filbert #6, Simply Simon, Royal or any such brand.

Paints

- Tube paints only, *Recommended 'professional' or 'artist' grade paints from Winsor & Newton, Daniel Smith, Holbein.*
- **Colors:**
 - Titanium White
 - Winsor Lemon
 - French Ultramarine Blue
 - Cobalt Blue
 - Permanent Rose
 - Winsor Red
 - Burnt Sienna
 - Veridian Green
 - Winsor Violet
 - Alizarin Crimson
 - Burnt Umber
 - Payne's Gray
 - New Gamboge

Palette

- With wells and a large mixing area

Also:

- Two small containers for water
- Small water spray bottle
- Graphite Pencils 2B, or closer.
- Soft white Eraser

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