



Smithsonian Associates

Figure Painting from Life

with Mark Giaimo

SUPPLIES

RECOMMENDED OIL COLOR BRANDS (artist's grade only – not student grade)

- Plaza Artists' Oil Colors (these are inexpensive but good)
- Utrecht Artists' Oil Colors (also inexpensive but good). Available at Blick Art downtown
- Gamblin Artists' Oil Colors (good price, better quality) Please DO NOT use Gamblin 1980 brand.
- Winsor & Newton Artists' Oil Colors (also good and slightly more expensive). Please DO NOT use Winton brand

BASIC COLORS (must haves)

1. Flake White Hue or Replacement (Winsor Newton) large tube
2. Ivory Black
3. Burnt Umber
4. Burnt Sienna
5. Permanent Alizarin Crimson
6. Cadmium Red Medium
7. Cadmium Yellow Medium
8. Ultramarine Blue

Optional colors:

1. Yellow Ochre
2. Raw Umber
3. Viridian

BRUSHES

Plaza Georgetown Filberts (or similar). These are good inexpensive brushes. Get two of each of sizes 2, 4 and 6.

One or two size 4 synthetic brush (flat or filbert, any brand)

Canvas:

16x20" or 14x18" canvas. Both Blick and Plaza have good student value-packs.

Acrylic Gesso:

It's a good idea to apply a couple of coats of gesso onto your pre-gessoed canvas.

MEDIUMS

Gamsol or Turpenoid Slow Dry with a SEALED CONTAINER

Gamblin Galkyd gel. Linseed oil is fine as well but be sure you have a small container to put it in.

PALETTE

12x16" or larger. They also have them in disposable pads which are nice for class.

Paper Towels

Palette knife

Knitting needle or wooden skewer.