



# Smithsonian Associates

## **Newspaper Collage**

with Instructor Kate Lewis

### **SESSION ONE**

The aim of the session is to introduce Kate Lewis' collage practice and for all participants to get started with collage and make a small simple piece. We are learning the basics, the technique of collage - scale, line, practice cutting and gluing, how to cut in strips, around larger letters, lines...We are also learning how to develop the idea, how to tell the story, our story.

The first thing to do is to select a news story you want to interpret in your work. Select a story that resonates with you and gather newsprint where it is covered. Do not cut anything, just gather the newspapers/magazines/text you want to use to illustrate the story.

We will create a piece from one of the designs suggested by Kate and attached to this note. (see templates- line drawings of eyes, mouths and an ear.) This is a practice piece, it is easier to start from a given design.

You will see that the designs are of a mouth, or an eye or an ear.

We chose these anatomical parts because they relate to how we experience the news and how we interpret them.

### **BETWEEN SESSIONS ONE & TWO**

If you do not have time to finish your practice piece during the first session, you can finish it during the in-between time and share your work at the beginning of the second session.

Use the time between Session 1 and 2 to collect papers and news stories of something you feel passionately about.

Decide on the imagery you will create using the newsprint elements – it can be a still life, an object, a portrait ... anything that is part of your daily life, something right in front of you.

You might want to practice a little bit of line drawing of the image you want to create and start thinking about what inspires you.

### **SESSION TWO**

This session will start with a conversation about what each one of us is working on, the story we picked. We will then start drawing on A3 and begin to collage.

There will be time for experimenting with the technique using folding and different cutting ideas. We will also be looking at some examples of collage from artists.

### **BETWEEN SESSIONS TWO & THREE**

Students will be asked to research collage artists and email Kate one or two examples of your favourites.

### **SESSION THREE**

This session will start with looking at collage artists work sent in by students.

We will share our work, receive feedback from Kate and other students, ask any questions, resolve any difficulties we encountered. We carry collaging all together. There is time in this session to see more of Kate's work if desired. The project is finished by the end of the workshop.